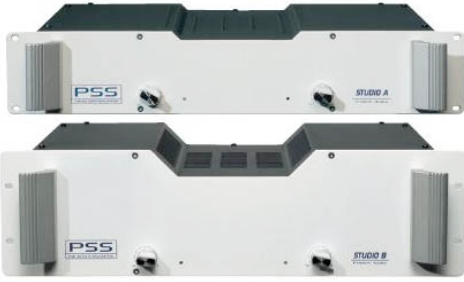


PSS AUDIO A & STUDIO B



TONALITY STUDIO B: The Studio B immediately differentiates itself from its little brother by a wider bandwidth which, if not enormous, is sufficiently significant because of the various improvements it features. The bass, first and foremost, has been given an increase in frequencies that is more pronounced, but above all, better control; the bass curves are tracked more easily and are articulated with majesty. The mediums seem to be more neutral, less "coloured". As for the trebles, they seem more perceptible, without loss of any of their characteristic energy. Undeniably, the increase of the bandwidth is rewarded in terms of rich harmony.

THE STUDIO A SPECTRUM: Well-framed and perfectly set up, the Studio A spectrum is remarkably precise, if not very extensive. Light and focalised, it knows how to project the stages of different levels, credible and coherent.

THE STUDIO B SPECTRUM: Here again, the increase in bandwidth in the bass range are really noticeable. The higher positioning allows the spectrum to unfold with greater facility and gives the feeling of greater liberty, without losing any of the considerable precision of the Studio A. There is more space around the instruments, more air.

THE STUDIO A DYNAMICS: The cardinal virtue of the Studio A is its dynamics, not only perfectly distributed throughout the spectrum, but also very surprising for an appliance in this price range. The colossal reserve of energy of this electronic unit enables it to handle most rhythms in a clean manner with an evident absence of compression.

THE STUDIO B DYNAMICS: Not only is the functioning of the Studio B in this criterium more advanced, it gives more

listening control, consequently, more precision and clarity. Dynamics is not a criterium of spontaneity. Well-mastered, it ensures the success of the unit as far as response-rapidity is concerned, thus giving it melodic fluidity. This is very obviously the case here.

Verdict

Although they look spartan, rudimentary and basic, the PSS amplifiers offer great quality as far as music is concerned and this is what should be taken into consideration. They are capable of serving the most wayward speakers with remarkable assurance while delivering neutral and fluid modulation. Besides this, their very attractive prices are another favourable point. At a thousand euros, the Studio A is a must-have, well-set, musical and enduring. However, if your budget allows you to spend four hundred euros more, the Studio B gives you a more sophisticated, well-rounded performance, and will adapt itself to any load, no matter how complex it might be.

Lauren Thorin